

# Armand Inezian

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## Positions

**Curry College, 2004-present**  
**Humanities Department**

**Milton, MA**

**Lecturer (Adjunct Faculty), 2006-present**  
**Associate Lecturer (Adjunct Faculty), 2004-2006**

Authored and taught two dynamic and engaging lecture courses per semester in composition and the research paper for students with varying degrees of interest in general ed. classes.

Coordinated with PAL (center for learning disabled students) instructors to provide appropriate opportunities for learning disabled students.

Created flexible and accommodating classwork for a student population of varying academic strengths.

Managed and refined course materials including readers and handouts, as well as testing and assessment tools.

**The Boston Center for Adult Education, 2007-**  
**Creative Writing Instructor**

**Boston, MA**

Developed and implemented informal lectures and writing exercises for adult learners interested in creative fiction and nonfiction writing.

Designed syllabi and chose materials for contemporary readings and short, to-the-point writing exercises for sessions of 5-20 learners.

**Boston Fiction Festival, 2005-2007**  
**Local, independent arts festival**  
**Project Administrator**

**Boston, MA**

Deliberated over one hundred submitted works per year to determine festival winners.

Worked closely with contributing authors to revise work in preparation for presentation and publication.

Designed and copy-edited annual festival journal.

**South End Center for Adult Education, 2004**  
**Arts and Culture Program**  
**Creative Writing Instructor**

**Boston, MA**

Created and implemented lesson plans, including informal lectures and writing exercises, for adult learners interested in creative fiction and nonfiction writing.

Designed and managed syllabi for 6 week course sessions for 5-10 learners per course.

**Roxbury Community College, 2000-2001**  
**English Instructor in The Roxbury Prep Academy**  
**and English Tutor at the College.**

**Boston, MA**

Instructed 10-25 students per semester, in classroom setting, in preparation for English sections of Massachusetts GED test.

Tutored students at the college in areas of college composition, critical reading, and writing.

Motivated students of varying skill levels, including high school drop outs, ESL learners, and adults with little academic background to attend classes and participate in class discussion and exercises.

Evolved inclusive and straight-forward lecture style to engage students with challenged listening and note-taking skills.

### **Honors**

1994 - Awarded- Michael Rasmussen Grant for Excellence in Media Research.

2003 - Nominated for The Pushcart Prize in Fiction.

2007 - Finalist- Ohio State University Prize in Book Length Short Fiction.

2007 - First Place, Glimmer Train Summer 2007 Fiction Open

### **Education**

**MFA in Writing, Literature, and Publishing, 2001**  
**Emerson College**

**Boston, MA**

Emphasized in creative writing and study of contemporary fiction.

Focused on advanced topics in literature including the modern novel, and post-colonial English literature (including South Asia and Australia/ New Zealand)

**Completed curriculum for Teaching Undergraduate Composition, 2000** **Boston, MA**  
**Emerson College**

**BA in Film, Broadcast Communication, 1995**  
**California State University, Northridge**

**Northridge, CA**

### **Books-**

*Bringing Ararat- a short fiction collection.* Under review.

\* **finalist- Ohio State University Prize in Book Length Short Fiction.**

### **Publications-**

"Centerpiece," *Dark Angel Magazine*, Issue 17, 1995 ed, genre fiction.

"Why People Role Play," *Dark Angel Magazine*, Issue 20, 1996 ed, essay.

A Book Review of "*Restoring Hope* by Cornel West" *Spare Change* Nov 16 ed, 1997, book review.

"Required Reading: Timilty in Jail, a book review of Joseph Timilty's *Prison Journal*", *Spare Change*, Jan 1 ed, 1998, book review.

"At the Bottom of the Pool, Point Dume, CA" *Ararat Magazine*, AGBU New York, NY, v 23, 2002 short fiction.

"Baer", *The Journal*, Ohio State University, Columbus, OH, v 27.2, Fall/Winter 2003, short fiction.

\***Nominated for the Pushcart Prize in short fiction.**

"Bringing Ararat" *The Missouri Review*, Columbia, MO. v. 27.1, Spring 2004 short fiction.

"Restraint" *Western Humanities Review*, Salt Lake City, UT v. LIX, Spring 2005, short fiction.

Clean" *The Journal*, Ohio State University, Columbus, OH, v 30.1, Spring/ Summer 2006, short fiction.

"The Lord Moves Us Forward, Forward" *Western Humanities Review*, Salt Lake City, UT, v. LXI, (2), Spring 2007, short fiction.

"See Me" *Glimmer Train 2007 Fiction Open Contest Winner*, Portland, OR, in press, short fiction.

\* **Glimmer Train 2007 Summer Fiction Open Contest Winner.**